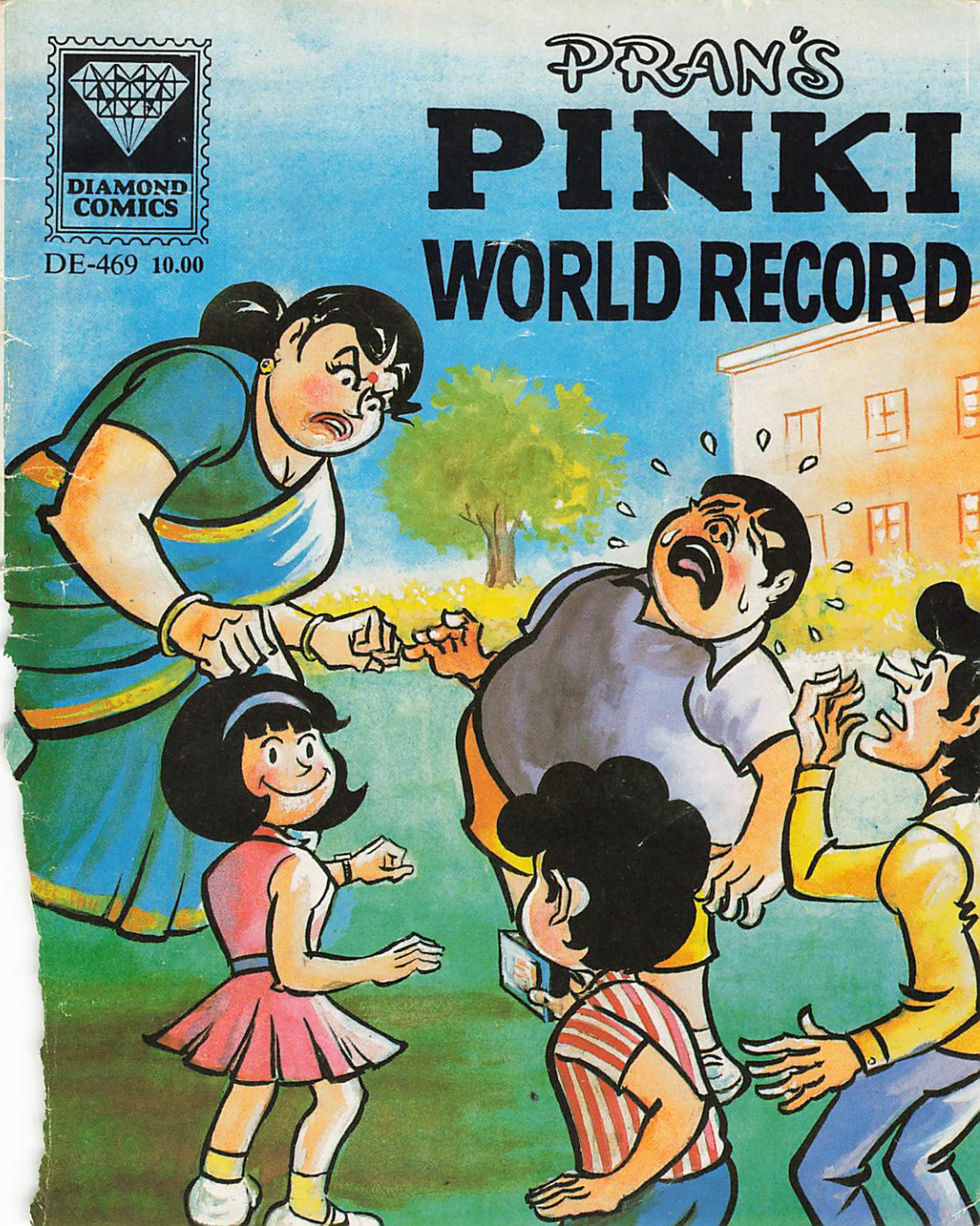
DIAMOND COMICS
DE-469 10.00
PRAN'S
PINKI
WORLD RECORD

PRAN

The heart throb of millions of comic strip lovers, cartoonist Pran was born in a small town, Kasur, now in Pakistan. After partition his family moved to Gwalior. After completing his M.A. in political science and studying fine arts, he started his cartooning career in 1960 from Daily Milap, New Delhi.

During those days foreign comic strips had a sort of monopoly all over India. Young Pran thought of breaking that monopoly and started his comic strips with Indian characters and on local themes. Thus he created 'SHRIMATIJI', a middle class Indian housewife, which is now being published in Manorama (Allahabad). His other characters like 'BILLOO', 'CHACHA CHAUDHARY', 'SABU', 'PINKI', and 'RAMAN' have also become phenomenal success one after the other. These series are running in many newspapers all over India.

His name has been listed in the Limca Book of Records as country's most prolific cartoonist of comics and his CHACHA CHAUDHARY strips have been acquired for display by the International Museum of Cartoon Art, USA.

Diamond Comics gave a new dimension to his strips by compiling them into comic books.

In 1983 Prime Minister Mrs. Indira Gandhi released for sale his comic book 'RAMAN—UNITED WE STAND'. He was conferred the 'Thitholi' award for the year 1982.

The reason for the popularity of Pran's characters is that they present simple and straight humour which directly tickles the laughter nerve of the reader. In his words : "If could offer a couple of laughs to heavily taxed and poverty stricken Indians, I would consider my mission a success."

— Publisher

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Editor : Gulshan Rai

PINKI-WORLD RECORD
DOP! THE RESULT OF OUR EXAMINATION IS TO BE DECLARED TODAY. WOULD NOT YOU GO TO SCHOOL ?
I KNOW MY RESULT.
I HAVE BEEN SUCCESSIVELY FAILED FOR SIX YEARS. THE RESULT WILL BE THE SAME THIS YEAR TOO.
WHY DON'T YOU TRY TO PASS?
I WANT TO EARN FAME.
STRANGE ? PEOPLE TRY TO PASS IN FIRST DIVISION AND WIN GOLD MEDALS.
I WANT TO ESTABLISH A RECORD OF THE MOST FAILED PERSON, SO THAT MY NAME BE ENTERED IN THE 'GUINNESS BOOK OF WORLD RECORDS.'
I GO TO TAKE MY RESULT. YOU REMAIN IN YOUR STRANGE WORLD.
362.

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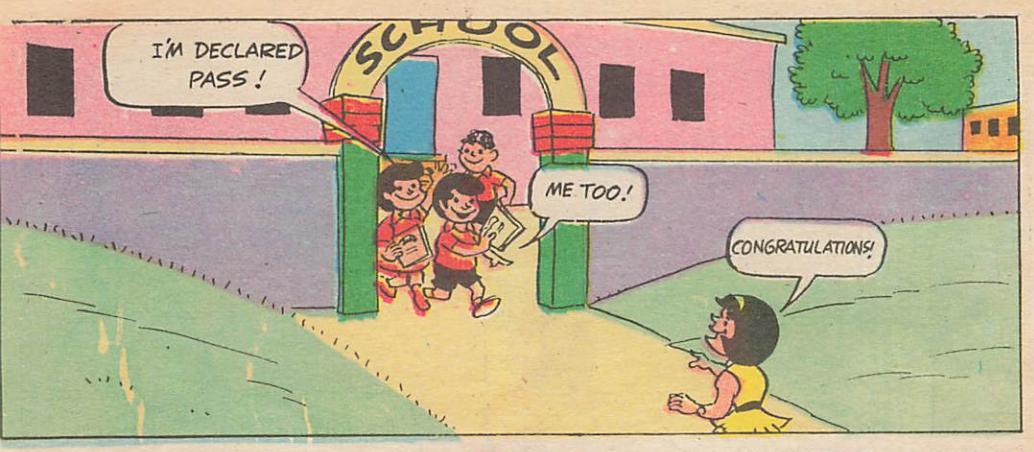
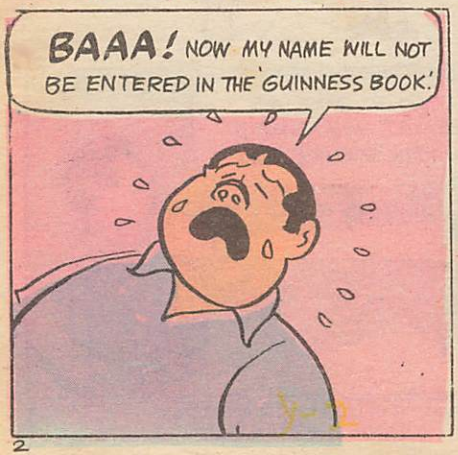

I'M DECLARED PASS!
SCHOOL
ME TOO!
CONGRATULATIONS!

PINKI! YOU'RE PROMOTED TO NEXT CLASS
MADAM! WHAT IS THE RESULT OF DOP?
HE TOO IS SUCCESSFUL

DOP! A BAD NEWS! YOU'VE BEEN DECLARED PASSED!
WHAT?


BAAA! NOW MY NAME WILL NOT BE ENTERED IN THE GUINNESS BOOK!

STOP CRYING! THERE ARE OTHER FIELDS WHERE ONE CAN EARN FAME.
WHICH ONES?
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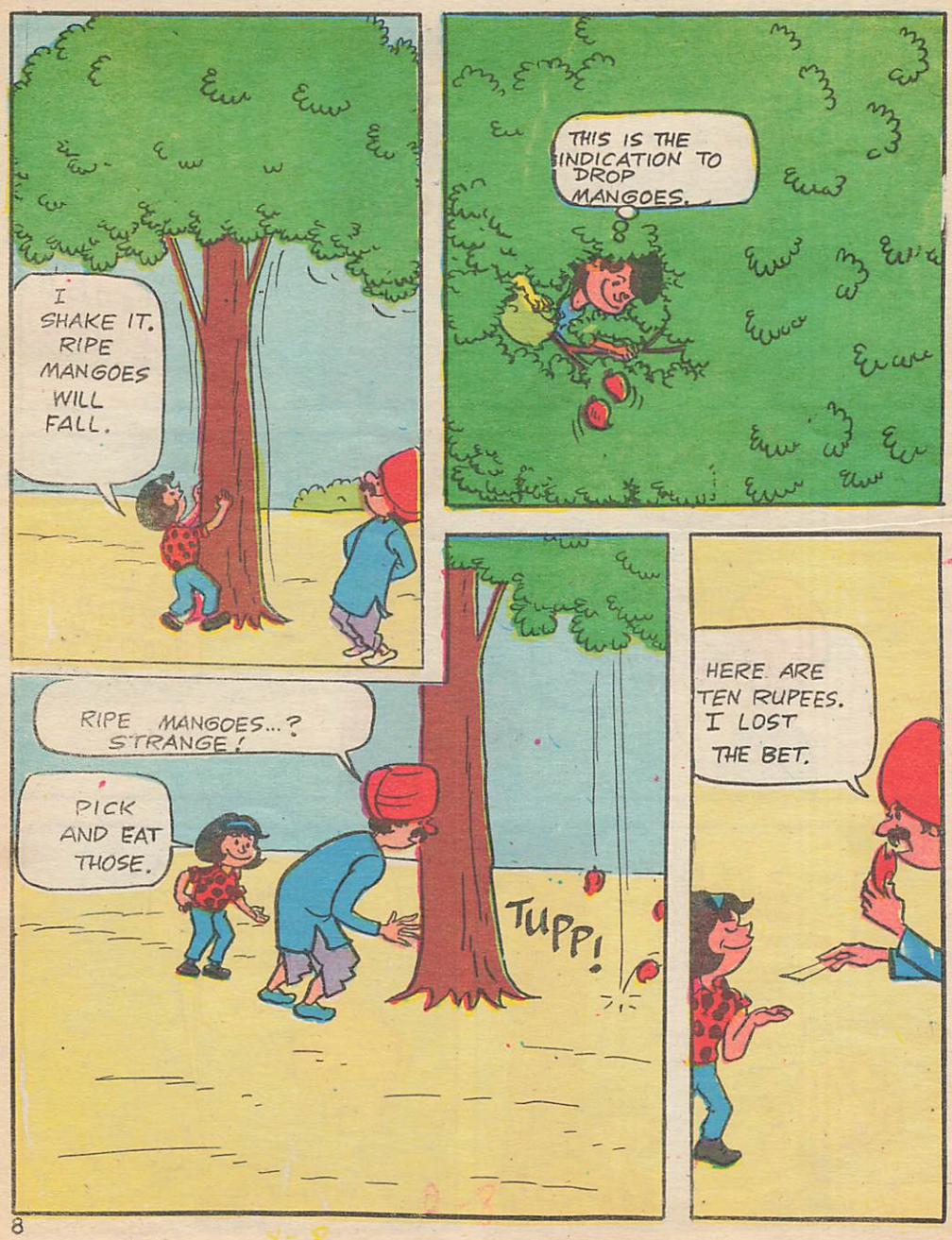
YOU CAN ESTABLISH A RECORD OF WEEPING.
WOULD IT BE ACKNOWLEDGED?
WHY NOT? WHEN THERE ARE WORLD RECORDS OF HAND SHAKING, HIGH JUMP, CONTINUOUS TALKING AND EVEN SPITTING, THERE CAN ALSO BE A RECORD OF WEEPING.
GET READY! WHEN I WAVE, START.
ONE! TWO! AND THREE!...
BAAAA!
GOOD! YOU'VE BEEN CRYING WITHOUT STOP FOR ONE HOUR AND FIFTEEN MINUTES.
BAAA!
?

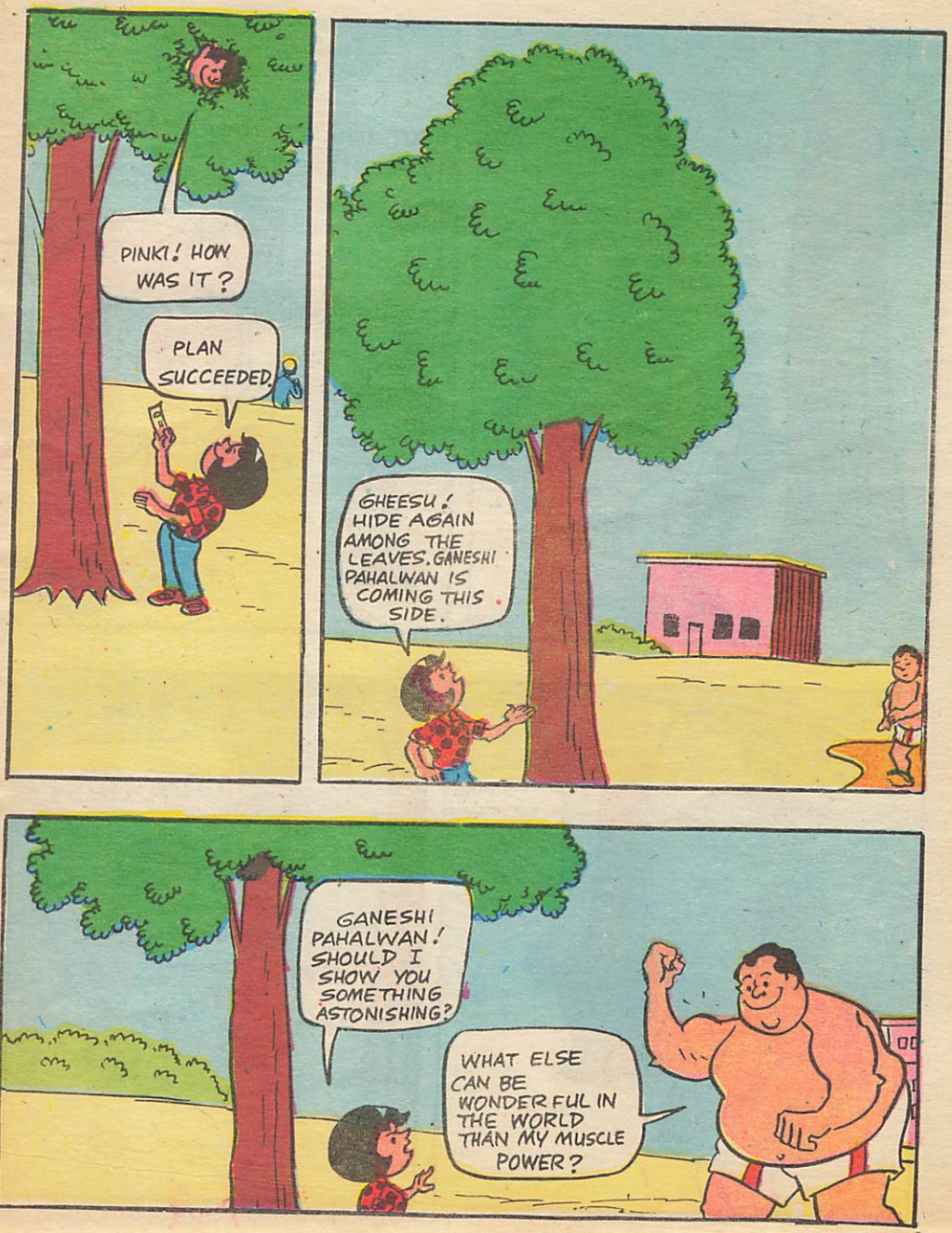
BAAA!
DOP! I'VE BROUGHT A CASSETTE OF COMEDY FILM. LET'S SEE IT ON VIDEO. IT WILL GIVE US MANY LAUGHS.
CHAMPU! HE IS BUSY ON AN IMPORTANT TASK. HE CAN'T GO.
BAAA!
ONE HOUR AND TWENTY FIVE MINUTES. GO ON.
BAA!..
DOP! I HAD BORROWED YOUR HANDKERCHIEF YESTERDAY TO WIPE MY HANDS. HERE, TAKE THAT!
BAAAA!...
WHAT? I DID NOT KNOW THAT DOP IS SO DELICATE THAT A MERE TOUCH OF HANDKERCHIEF WOULD MAKE HIM CRY?
NATHU! DON'T MISUNDERSTAND. HE IS WEEPING TO ESTABLISH A WORLD RECORD.

WHO HAS MADE MY DEAR SON CRY?
BAA!..
DID YOU HIT HIM? I'M GOING TO TEACH YOU A LESSON!
ANTIE! HE, HIMSELF IS WEEPING. WANTS TO ESTABLISH A RECORD.
DOP! A GOOD NEWS! YOU ARE FAILED. A TYPIST'S MISTAKE HAD EARLIER SHOWN YOU AS A PASS. THIS IS THE RECTIFIED RESULT.
WHAT?
HA! HA! NOW I CAN RESUME MY EFFORTS TO BECOME THE WORLD'S MOST FAILED PERSON.
FOOL! YOU COULD HAVE ESTABLISHED A RECORD OF WEEPING IN HOURS, WHEREAS IT WOULD TAKE YEARS TO ESTABLISH A RECORD OF FAILURES.

WONDERFUL TREE
PINKI! IF YOU HELP ME WE CAN EARN A LOT.
HOW? GHEESU!
YOU TELL EVERY PASSERBY THAT THIS IS WONDERFUL NEEM TREE. SWEET MANGOES GROW ON IT.
MANGOES ON NEEM?
THIS IS THE EARNING POINT.
WHEN YOU WILL SAY THAT MANGOES GROW ON NEEM, THE PASSERBY WON'T BELIEVE. THEN YOU HAVE A BET WITH HIM...
...YOU SHAKE THE TREE FOR MANGOES. AS I'LL BE ON THE TREE I'LL DROP MANGOES ONE BY ONE OUT OF THIS BAG.
© PRAN'S FEATURES

THUS, YOU WILL WIN THE BET.
NOW I HIDE MYSELF IN THE DENCE LEAVES.
LOOK, A WONDER TREE.
WHAT'S THERE TO BE ASTONISHING ABOUT IT? THIS IS AN ORDINARY NEEM TREE.
THIS IS THE WONDER OF TWENTIETH CENTURY. MANGOES GROW ON THIS NEEM TREE.
IMPOSSIBLE!
LET'S HAVE A BET FOR TEN RUPEES.
DONE.


I SHAKE IT. RIPE MANGOES WILL FALL.
THIS IS THE INDICATION TO DROP MANGOES.
RIPE MANGOES...? STRANGE!
PICK AND EAT THOSE.
TUPP!
HERE ARE TEN RUPEES. I LOST THE BET.


PINKI! HOW WAS IT?
PLAN SUCCEEDED.
GHEESU! HIDE AGAIN AMONG THE LEAVES. GANESH PAHALWAN IS COMING THIS SIDE.
GANESH PAHALWAN! SHOULD I SHOW YOU SOMETHING ASTONISHING?
WHAT ELSE CAN BE WONDERFUL IN THE WORLD THAN MY MUSCLE POWER?

HAVE YOU EVER SEEN MANGOES GROWING ON A NEEM TREE?
IMPOSSIBLE!
BUT THIS TREE IS SUCH.
IF SOMEONE PROVES THIS I'LL PAY HIM TEN RUPEES.
OKAY.
I SHAKE THE TREE TO MAKE THE MANGOES FALL.
MANGOES?
TUPP!
TUPP!

I GOT AN IDEA. IF I SHAKE THE TREE FORCEFULLY ALL THE MANGOES WILL FALL. THOSE WILL MAKE MY ONE-TIME MEAL.
STRANGE! A BOY FELL FROM THE NEEM TREE!
OOWWW! MY BACK!

MIRACLE OF MILK
MADHU! HOW ABOUT A CUP OF TEA?
NO. MILK IS LEFT FOR PINKI ONLY.
MY GOD! MUMMY IS COMING WITH MILK. I SHOULD RUN AWAY FROM HERE.
PINKI! STOP!
MUMMY! I WAS GOING OUT JUST TO SEE THAT HOW WAS THE WEATHER?
BE QUICK! FINISH THIS MILK!
CAN'T I GO INTO THE KITCHEN TO DRINK THIS MILK?
WHY?
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I LOVE DRINKING MILK IN LONELINESS.
YOUR IDEA SEEMS SOMEWHAT MISCHIEVOUS!
NO, MUMMY! I'LL SHOW YOU THE EMPTY GLASS AFTER DRINKING IT.
OKAY.
AFTER SPILLING THE MILK I'LL SHOW THE EMPTY GLASS TO MUMMY. SHE WILL THINK THAT I HAVE FINISHED THE MILK.
OH NO?? MAID IS CLENING THE UTENSILS IN THE KITCHEN. IF I SPILL THE MILK SHE WILL COMPLAIN TO MOTHER.
SHOULD GO TO DRAWING ROOM. I CAN THROW THE MILK OUTSIDE FROM THERE.
GOOD! PINKI! SIT HERE AND FINISH THE MILK.
PAPAJI ?
IN FACT I WAS GOING TO DRINK MY MILK IN THE READING ROOM. FOR GOING THERE ONE HAS TO PASS THROUGH THE DRAWING ROOM.

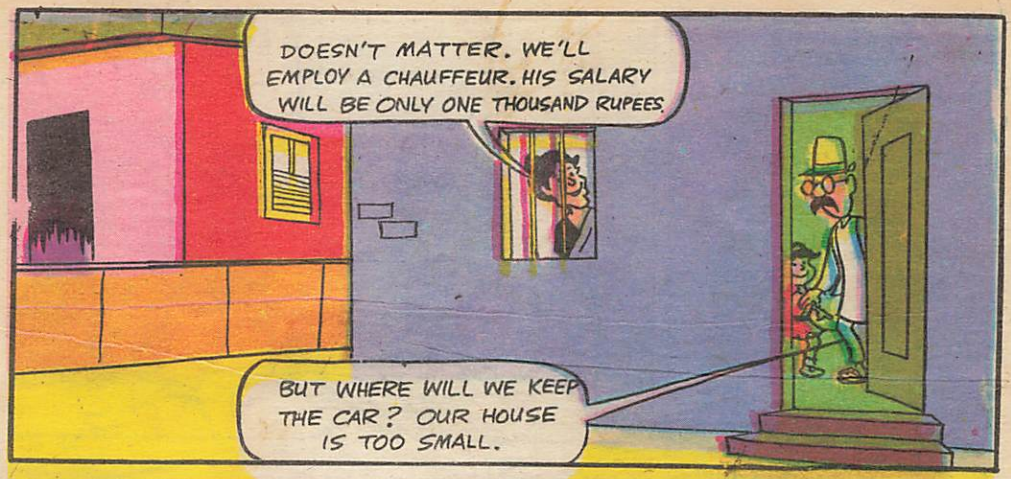
I HOPE THERE WON'T BE ANYBODY AROUND.
COME PINKI ! DO YOU WISH TO GET SOME ARITHMATIC PROBLEM SOLVED ?
NO DIDI ! I CAME TO DRINK MY MILK IN THE READING ROOM.
?
BUT NOW I HAVE CHANGED MY PLAN . I'LL GO TO THE FIRST FLOOR TO DRINK IT.
I HOPE THAT PLACE WILL BE LONELY.
YES. HERE THERE IS NO ONE . I THROW THE MILK DOWN.

THERE GOES!
MUMMY! ENTIRE MILK HAS GONE INTO MY STOMACH. LOOK EMPTY GLASS
MILK HAS GONE INTO THIS JUG INSTEAD OF YOUR STOMACH.
PINKI! NOW THERE IS NO OTHER WAY. FINISH THE MILK QUICKLY!

FREE CAP
HOW LONG YOU'LL KEEP ON REPAIRING IT? THIS CAP HAS BECOME WORN OUT. THROW IT IN THE GARBAGE DUMP AND BUY A NEW ONE.
DEAR! YOU ALWAYS TALK OF INCREASING EXPENDITURE. NEW CAP WILL COST NOT LESS THAN TEN RUPEES.
JHAPAT JI!
THIS IS PINKI'S VOICE. FROM WHERE THIS NUISANCE HAS LANDED HERE?
TELL ME WHAT'S THERE IN MY HAND?
IT MUST BE FROG OR SCORPION TO HARASS ME WITH.
© PRAN'S FEATURES

NO, I'VE BROUGHT A CAP FOR YOU. I COULDN'T SEE YOUR TORNED CAP.
WHAT'S ITS PRICE?
NOTHING!
ABSURD... YOU DON'T GET EVEN ABUSES FREE OF COST THESE DAYS.
?EALLY. IT IS TRUE. MY UNCLE HAS BROUGHT IT FROM CALIFORNIA
THEN YOU'LL ASK FOR SOME FAVOUR IN LIEU OF IT?
CERTAINLY NOT.
IF THAT IS SO I ACCEPT IT.
DEAR! HOW DO I LOOK IN THIS CAP?
AS IF A CROW IS MOVING IN THE GARB OF A PEACOCK.

WHY? YOU MEAN TO SAY THAT I'M SO UGLY LOOKING THAT I CAN'T WEAR A HAT?
HAVE YOU SEEN ANYBODY WEARING A HAT WITH KURTA-PYJAMA?
BUY A NEW COAT-PANTS. IT WILL SUIT WITH THAT.
THIS WORN OUT CHAPPAL WON'T GO WITH NEW COAT-PANTS. YOU'LL HAVE TO BUY A PAIR OF SHOES AND A NECK-TIE TOO.
THEN I TOO WILL GET A NEW BOB CUT HAIR STYLE AND FACELIFT FROM BEAUTY PARLOUR.
FEW NEW SAREES AND JEWELLERY TOO.
UP-TO-DATE COUPLE DOESN'T LOOK NICE WALKING ON THE ROAD. BUY A CAR.
BUT I DON'T KNOW DRIVING.


DOESN'T MATTER. WE'LL EMPLOY A CHAUFFEUR. HIS SALARY WILL BE ONLY ONE THOUSAND RUPEES.
BUT WHERE WILL WE KEEP THE CAR? OUR HOUSE IS TOO SMALL.

EH, THEN WHO'LL LIVE IN THIS HOUSE? WE'LL BUY A NEW POSH BUNGALOW WHICH WILL HAVE A SPACIOUS GARAGE FOR CAR.

PINKI! TAKE BACK THIS CAP. IT IS TOO EXPENSIVE. I'LL MANAGE WITH MY OLD ONE.

LOCUST SWARM
LOCUST? IT'S EATING THE PLANT.
WE'VE READ IN THE BOOK THAT LOCUST SWARM DESTROYS THE HARVESTS. I SAW ONE. LOCUST SWARM COMPRISING MILLIONS OF THESE MUST BE COMING.
THROUGH THIS WINDOW SUNLIGHT WILL COME IN TO MY HOUSE.
AND COOL BREEZE FROM THIS DIRECTION. LIGHT AND AIR BOTH ARE NECESSARY FOR HEALTH.
JHAPAT JI! BE ALERT. LOCUST SWARM IS COMING.
SO WHAT?
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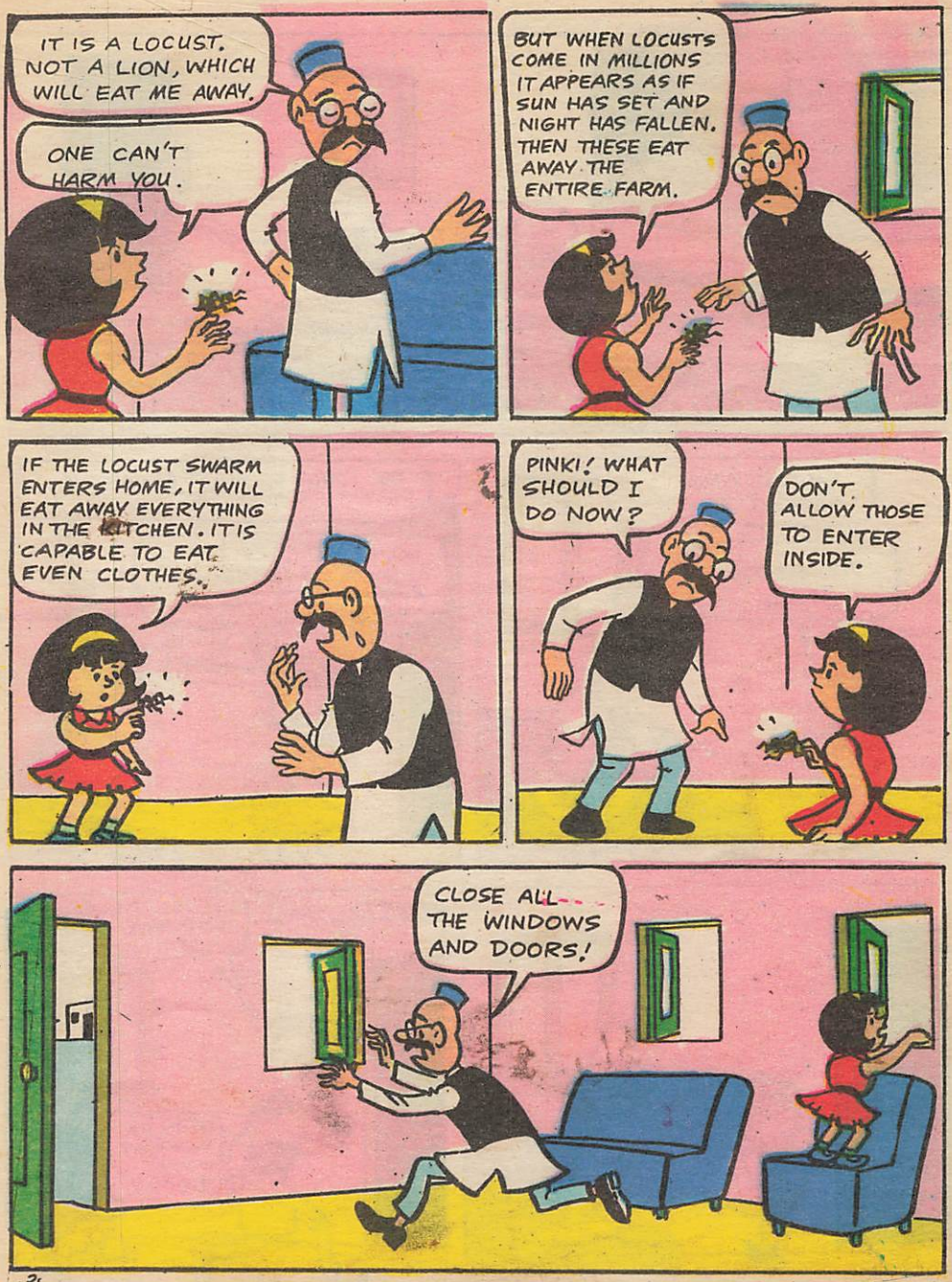
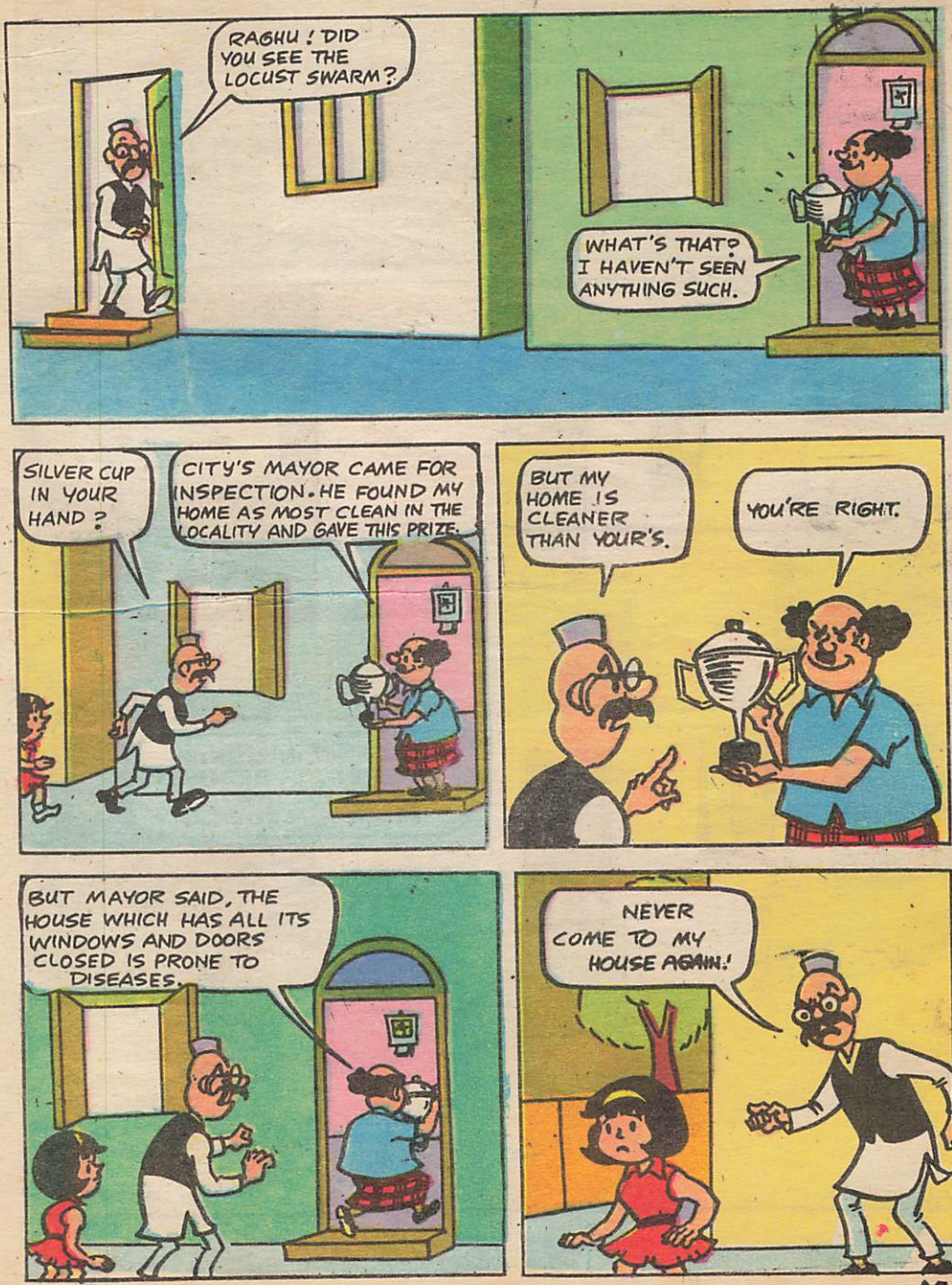
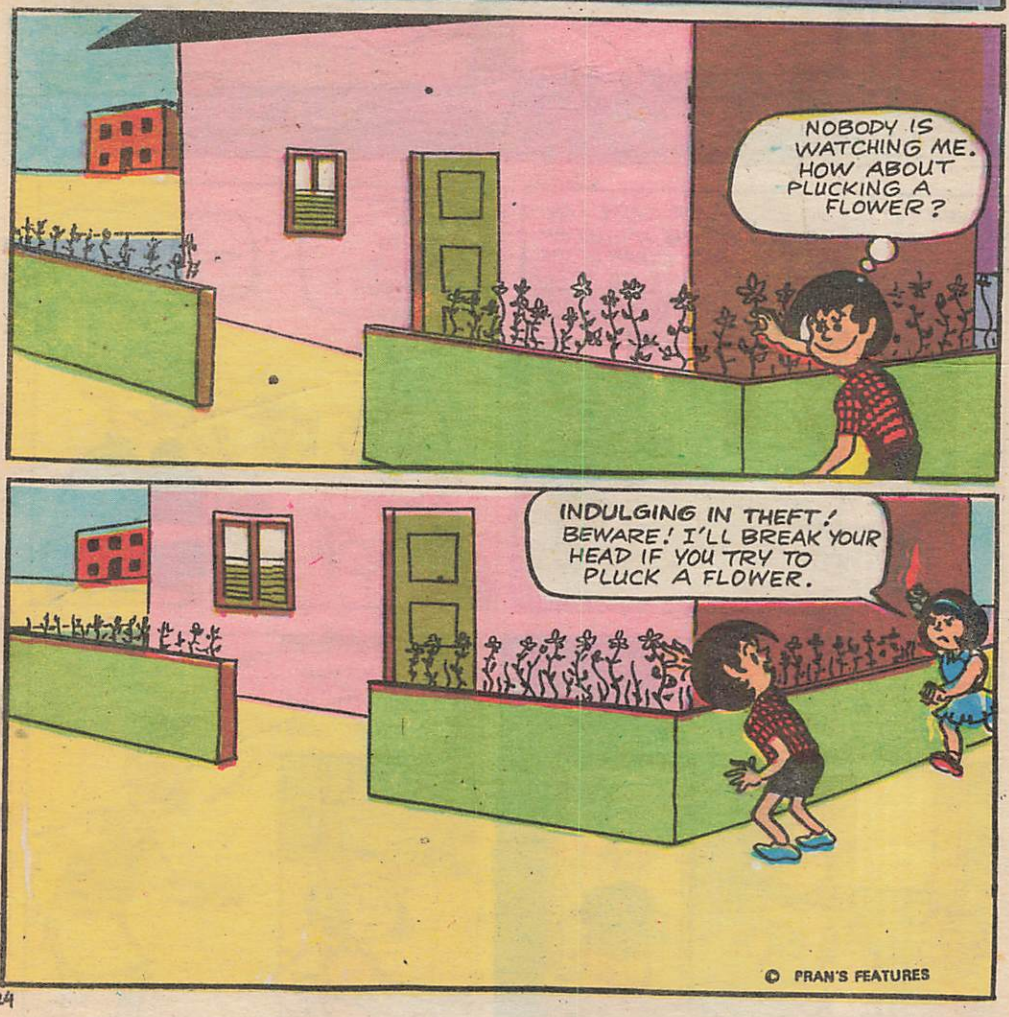
© RAN'S FEATURES


IT IS A LOCUST. NOT A LION, WHICH WILL EAT ME AWAY.
ONE CAN'T HARM YOU.
BUT WHEN LOCUSTS COME IN MILLIONS IT APPEARS AS IF SUN HAS SET AND NIGHT HAS FALLEN. THEN THESE EAT AWAY THE ENTIRE FARM.
IF THE LOCUST SWARM ENTERS HOME, IT WILL EAT AWAY EVERYTHING IN THE KITCHEN. IT IS CAPABLE TO EAT EVEN CLOTHES.
PINKI! WHAT SHOULD I DO NOW?
DON'T ALLOW THOSE TO ENTER INSIDE.
CLOSE ALL THE WINDOWS AND DOORS!

I'VE CLOSED ALL THE OPENINGS OF THE HOUSE. I DON'T WANT THAT IN THIS EXPENSIVE ERA LOCUST SWARM SHOULD FINISH MY RATIONS AND DAMAGE THE CLOTHES.
I'M CHOCKING WITHOUT AIR.
WE SHOULD BEAR.
THE SOUND OF FLEET OF CARS IS COMING FROM OUTSIDE.
NO, IT APPEARS THE ARRIVAL OF LOCUST SWARM. WAIT TILL IT GOES AWAY.
AFTER TWO HOURS.
LOCUST SWARM MUST HAVE PASSED BY.
OPEN THE WINDOWS AND DOORS.


RAGHU ! DID YOU SEE THE LOCUST SWARM?
WHAT'S THAT? I HAVEN'T SEEN ANYTHING SUCH.
SILVER CUP IN YOUR HAND ?
CITY'S MAYOR CAME FOR INSPECTION. HE FOUND MY HOME AS MOST CLEAN IN THE LOCALITY AND GAVE THIS PRIZE.
BUT MY HOME IS CLEANER THAN YOUR'S.
YOU'RE RIGHT.
BUT MAYOR SAID, THE HOUSE WHICH HAS ALL ITS WINDOWS AND DOORS CLOSED IS PRONE TO DISEASES.
NEVER COME TO MY HOUSE AGAIN!

PINKI'S BOUQUET


NOBODY IS WATCHING ME. HOW ABOUT PLUCKING A FLOWER?
INDULGING IN THEFT! BEWARE! I'LL BREAK YOUR HEAD IF YOU TRY TO PLUCK A FLOWER.
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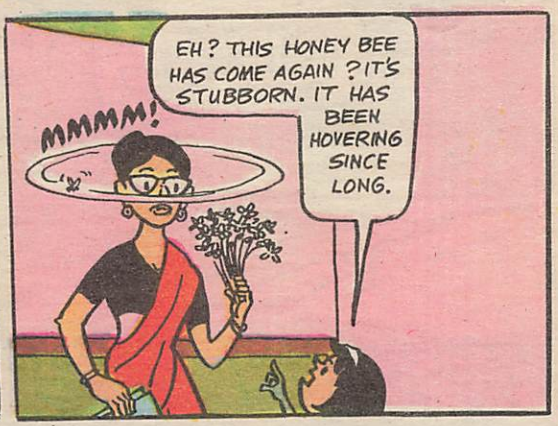
DHINGRA UNCLE! THAT VAGABOND WAS TRYING TO PLUCK A FLOWER FROM YOUR LAWN. I'VE REPRIMANDED HIM.
PINKI! YOU DON'T KNOW HOW GREAT OBLIGATION YOU'VE DONE TO ME BY SAVING MY FLOWER. EVERY FLOWER IS PRICELESS FOR ME.
I'VE GROWN THESE WITH MANURE, WATER AND HARD LABOUR.
PINKI! I DON'T KNOW HOW TO REPAY YOU FOR YOUR OBLIGATION.
UNCLE! IF YOU WANT YOU CAN DO THAT.
YOU OBLIGE ME. THUS WE'LL BE SQUARE.
SAY, WHAT DO YOU WANT? I'LL GIVE YOU THAT.

TODAY IS THE BIRTHDAY OF OUR CLASS TEACHER. I WISH TO PRESENT HER WITH A BOUQUET. ALLOW ME TO PLUCK SOME FLOWERS FROM YOUR LAWN.
WHAT???
BETTER IF THAT VAGABOND WOULD HAVE PLUCKED A FLOWER!
DHINGR UNCLE'S FLOWERS ARE VERY COLOURFUL AND FRAGRANT.
OUR TEACHER WILL BE VERY GLAD TO SEE THIS BOUQUET!

MMMM!
?
YOUR FLOWERS HAVE ATTRACTED THAT HONEY BEE. THROW THE BOUQUET!
MMMM!
NO! I'VE TO PRESENT THIS TO MY TEACHER.
I GOT THESE FLOWERS WITH GREAT DIFFICULTY. HOW CAN I THROW THESE?
I MAY DODGE THE HONEY BEE BY HAVING A DIP INTO THE WATER.
MMMM!!
MMMM!!
I SUCCEEDED IN DODGING THE HONEY BEE. IT HAS DISAPPEARED.

MADAME! HAPPY BIRTHDAY TO YOU ACCEPT THIS BOUQUET.
THANK YOU, PINKI!

AHA! HOW FRESH THESE FLOWERS ARE!


MMMM!
EH? THIS HONEY BEE HAS COME AGAIN? IT'S STUBBORN. IT HAS BEEN HOVERING SINCE LONG.

THE MINISTER IS COMING TO OUR SCHOOL TODAY. ALL THE ARRANGEMENTS TO WELCOME HIM ARE COMPLETE?
ONLY A BOUQUET TO PRESENT HIM COULD NOT BE ARRANGED.

I SHOULD RUSH TO MAKE THE ARRANGEMENT OF FLOWERS.
PRINCIPAL
OOPPP!! THIS STUPID HONEY BE IS NOT LEAVING ME ALONE.
MMM
YES, MISS MALA! IN FACT WE WERE IN NEED OF A BOUQUET OF FRESH FLOWERS.
BUT SIR !
THERE IS NO TIME FOR TALKS. I'VE TO BE PRESENT AT THE GATE TO WELCOME THE MINISTER.
MMMMM
THE MINISTER HAS COME.
WELCOME, SIR !

LOVELY FLOWERS!
MMMM!!
GET AWAY NAUGHTY BEE!
BY HITTING THE BEE MINISTER HAS NOT DONE THE RIGHT THING. THE WOUNDED BEE WILL TAKE REVENGE.
MMMM!
AAEEE!
EVEN DURING THE PARLIAMENTARY ELECTIONS MINISTER WOULD NOT HAVE RUN SO FAST.

MCC
VERSUS
FSC
M.C.C. I MEAN MAD CRICKET CLUB HAS CHALLENGED OUR F.S.C. – FOURER SIXER CLUB.
CHALLENGE IS ACCEPTED.
I'LL BE THE OPENING BATSMAN OF OUR TEAM.
I'LL BE THE SPINNER.
I'LL BE THE WICKET KEEPER.
BUT WHO'LL BE THE CAPTAIN OF THE TEAM?
I
ME!
SILENT! THERE CAN'T BE SO MANY CAPTAINS IN ONE TEAM!
ME!
ME!
ME!
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WHEN THERE IS NO CONSENSUS, THEN WE'LL SELECT AN OUTSIDER.
I KNOW ONE CAPTAIN MALHOTRA. HE'LL LEAD OUR TEAM- F.S.C.- AGAINST M.C.C. I'M GOING TO BRING HIM.
CAPTAIN MALHOTRA
TRIN-TRIN!
YES?
CAPTAIN! IT'S OUR HEARTFELT DESIRE THAT YOU LEAD OUR FOURER SIXER CLUB'S TEAM.
SORRY, I CAN'T DO THAT.
WHY? HAVE YOU ACCEPTED THE CAPTAINCY OF THE OPPOSITE TEAM- MAD CRICKET CLUB?

NO! I'M A CAPTAIN WHO PILOTS THE PLANE. WHAT I'VE TO DO WITH CRICKET?
SO WHAT?
IF I BAT, IT WILL BE LIKE SRIKANTH PILOTING A PLANE.
LOOK, DON'T REFUSE THIS WAY. IT'S THE QUESTION OF THE HONOUR OF OUR TEAM.
HUNDRED TIMES NO!!
GET ASIDE. PASSENGERS HAVE TAKEN THEIR SEATS. I'VE TO FLY THEM TO BOMBAY.
LOOK, WE'LL PAY YOU A BIT EXTRA MONEY AND IF WE WIN THE MATCH YOU KEEP THE TROPHY ALSO. LEAD OUR TEAM.

OOMPH H!
PASSENGERS ARE WAITING FOR THE AIRCRAFT TO TAKE OFF. THEY ARE GETTING ANGRY.
LOOK, IN THE EVENT OF WINNING YOUR PHOTOGRAPH WILL APPEAR IN NEWSPAPERS.
NO!
THEN YOU CAN GO.
CAPTAIN! AIRPORT IS ON THAT SIDE. YOU'RE RUNNING TO THE OPPOSITE DIRECTION.
THE PASSENGERS WHO GOT LATE BECAUSE OF ME ARE AFTER ME.

PINKI and VIMMI
MUMMY! YOU'RE LOOKING AT THE WATCH AGAIN AND AGAIN. ARE YOU EXPECTING SOMEBODY?
YES, PINKI! MY FRIEND MRS GITA IS COMING.
BOTH OF US WILL DISCUSS-'HOW TO DISCIPLINE THE CHILDREN?'
TRIN-TRIN!
IT SEEMS SHE HAS COME.
© PRAN'S FEATURES

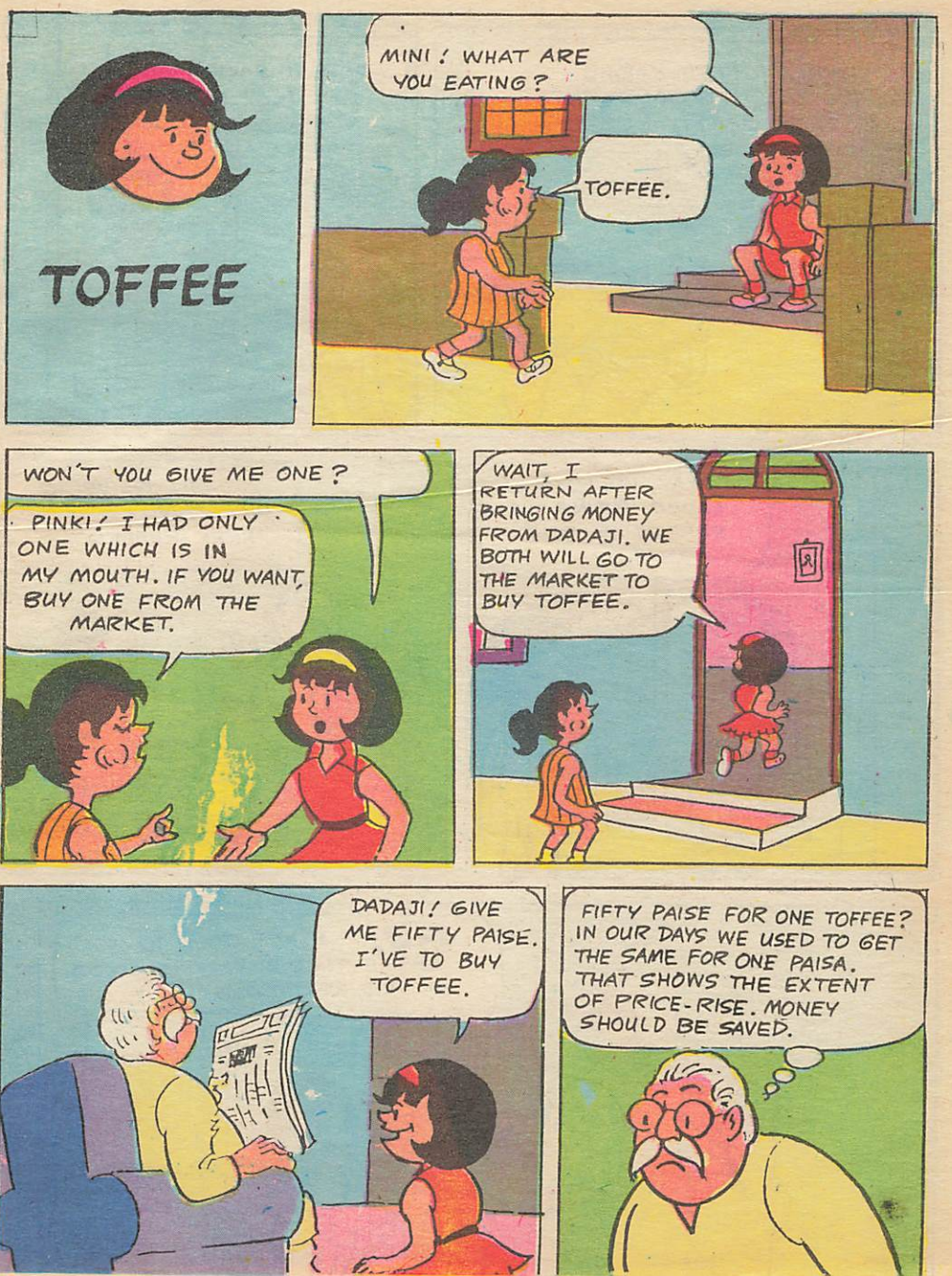
WELCOME, GITA! YOU'VE COME ON RIGHT TIME!
PINKI!
VIMMI!
HAVE TEA!
SOME CHILDREN ARE VERY NAUGHTY. THEY'RE NUISANCE TO THE GUESTS.
IT'S FOR THEIR MOTHERS THAT THEY SHOULD GIVE THEM THE RIGHT DIRECTION.
VIMMI! LOOK, HOW HIGH MY BALL JUMPS!
AUGH!
SPLASH!

MRS GITA'S TEA IS SPOILED DUE TO YOUR BALL. GO! YOU BOTH PLAY IN THE OTHER ROOM!
LOOK! HOW INTELLIGENTLY I'VE SOLVED THE PROBLEM? NOW THEY WILL NOT DISTURB US IN OUR DISCUSSION.
REALLY! YOU'RE AN IDEAL MOTHER!
I'VE CONTROLLED MANY A STUBBORN CHILDREN.
READY? ONE! TWO!! THREE!!!
DRUM! BRUNGG! DUNN! POONNN!

PINKI! WHAT'S THAT?
DRUM! PON!
MUMMY! WE'RE PLAYING POP MUSIC.
STOP THAT! THE NOISE DISTURBS US IN OUR DISCUSSION.
BOTH OF YOU GO OUT AND PLAY.
MADHU! ONCE AGAIN YOU'VE PROVED THAT YOU HAVE SOLUTION TO ANY PROBLEM CREATED BY CHILDREN.
LET'S RESUME OUR TALK.

TONI! WON'T YOU SHOW YOUR BAT TO US?
PINKI! IF YOU PERMIT ME TO BEAT YOUR DRUM YOU MAY PLAY WITH MY BAT AND BALL.
DONE.
PINKI! NOW HERE GOES MY GOOGLI!
STUCK!
CRACK!
AUGH!

MADHU! DO YOU HAVE ANY SOLUTION OF THIS PROBLEM TOO?
THERE IS ONE.
PINKI! VIMMI! PLAY INSIDE.
WE WILL HAVE OUR DISCUSSION IN THE PARK.


TOFFEE
MINI ! WHAT ARE YOU EATING ?
TOFFEE.
WON'T YOU GIVE ME ONE ?
PINKI ! I HAD ONLY ONE WHICH IS IN MY MOUTH. IF YOU WANT, BUY ONE FROM THE MARKET.
WAIT, I RETURN AFTER BRINGING MONEY FROM DADAJI. WE BOTH WILL GO TO THE MARKET TO BUY TOFFEE.
DADAJI ! GIVE ME FIFTY PAISE. I'VE TO BUY TOFFEE.
FIFTY PAISE FOR ONE TOFFEE? IN OUR DAYS WE USED TO GET THE SAME FOR ONE PAISA. THAT SHOWS THE EXTENT OF PRICE-RISE. MONEY SHOULD BE SAVED.

PINKI! TOFFEE HARMS THE TEETH. GO AND PLAY SOME GAME.
DADAJI SAYS— PLAY SOME GAME.
OKAY, WE'LL PLAY LOODO. BRING THREE RUPEES TO BUY THAT.
DADAJI, WE'VE TO BUY LOODO. GIVE THREE RUPEES.
NO! IT'S NOT GOOD TO WASTE TIME IN PLAYING LOODO. SIT AND READ SOME BOOK.

MINI! HE SAYS— SIT AND READ SOME BOOK.
STILL BETTER. GO AND BRING SIX RUPEES. WE WILL BUY COMICS.
DADAJI! I'VE TO BUY COMICS. GIVE SIX RUPEES.
?
STOP ALL THESE HASSLES. YOU GO AMONG THE POOR AND DO SOCIAL SERVICE. WHEN YOU GROW YOU'LL BECOME A MINISTER.
DADAJI SAYS THAT WE SHOULD DO SOCIAL SERVICE AMONG THE POOR.

BOO-HOO-HOO!
LOOK! YOUR CHILD IS CRYING. MUST BE HUNGRY. GIVE ME MILK. I'LL FEED HIM. I WANT TO HELP YOU.

THERE IS NO PROBLEM IN FEEDING. BUT FROM WHERE THE MILK WILL COME?
BOO-HOO-HOO!

NOW WE CAME TO KNOW THAT WITHOUT MONEY EVEN SOCIAL WORK CAN'T BE DONE!

DADAJI! GIVE ONE THOUSAND RUPEES. WE'VE TO DISTRIBUTE MILK IN ALL THE JHUGGIES.
?

TAKE FIFTY PAISE. GO AND BUY TOFFEE.

नववर्ष का उपहार

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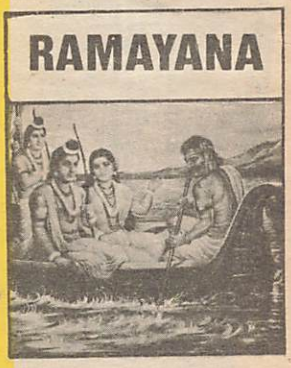

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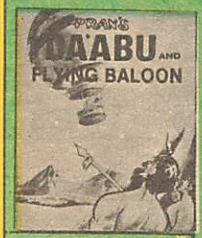

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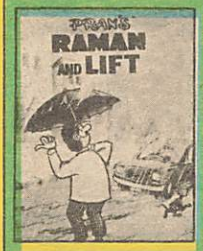

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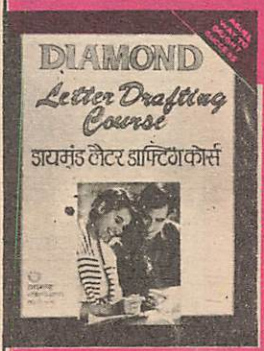

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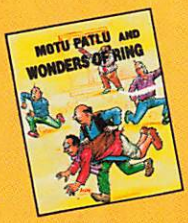

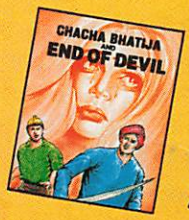

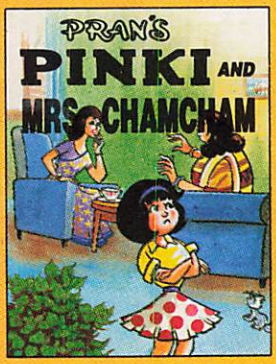

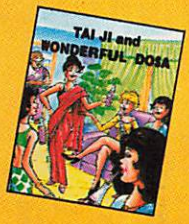

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